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The Voice of the University of Toronto at Mississauga

THE MEDIUM

Volume 29 Issue 13 December 2, 2002

Happy Holidays

Season's Greetings and all the best for the new year to everyone from the staff at *The Medium*. Good luck in your exams and we'll see you all in 2003. *photo/Mehraan Pavri and Éisee Sylvester*

Letter questions desire to separate ECSU and Vibe

By Michelle Rabba

Recent deliberation between Vibe and the Students' Administrative Council (SAC) in regards to payment of entitled incidental fees has halted due to the stipulation of separation. Vibe must hold a referendum at the end of the year to become an autonomous organization on campus, and detach itself from the Erindale College Student Union (ECSU). This seems to be a unanimously agreed upon decision between the three organizations, yet the recent enthusiasm from ECSU to surrender ownership of Vibe has appeared to be suspicious to some.

In an opinion letter submitted to *The Medium* last week, former student Justin Miller said, "Last year Vibe wanted to separate and become independent to help function better. But they were not allowed because ECSU would not allow it...two of the members who opposed this separation on behalf of ECSU were Matt Sullivan (then the College Affairs Commissioner) [current Vibe Station Manager] and Adil Mirza (who was Vice President of ECSU at the time) [current ECSU President]. Now all of a sudden, Matt Sullivan somehow became Station Manager and wants to separate with full support from Mr. Mirza?"

The concern raised in the letter seemed valid, especially since last year's Station Managers Taban Nabi and Adam Sherkus struggled to gain independence and failed to convince ECSU to do so. Nabi feels that the sudden change of heart correlates with the difficulty ECSU and Vibe has faced with SAC this year. "I think a lot of it has to do with the issues they had with SAC at the beginning of the year. I think they realized and felt the obstacles we were facing [last year] from ECSU is what they're getting from SAC."

The main reasons for ECSU's disapproval towards separation last year was Vibe's hopes at becoming Mississauga's first radio station through division and their ability to gain a CRTC license. Sullivan held concern that in becoming a

Vibe continued on page 3

CFS ratified in 28-23 vote

SAC approves referendum results

By Stefano Macoretta

U of T is now officially a member of the Canadian Federation of Students (CFS). The CFS organization is a left-wing lobbyist group that represents students' interests to the provincial and federal governments. Their services will cost each U of T full-time undergraduate student over twelve dollars.

U of T students gained a trial membership about a year ago with the understanding that there would be a referendum held within the year to determine student's desire to join the federation. Although there has been questionability over the tactics of the recently held referendum, in the end there was an overwhelming "yes" vote to join the group. The option to confirm or deny joining the CFS was on the onus of the Students' Administrative Council (SAC), who had to ratify the deal.

On Thursday, November 28, SAC held a general meeting to vote upon the issue. After deliberating for at least two hours, they voted 28–23 in favor of joining CFS. In the meeting, some concerns were voiced about the way students were misled, more specifically the lack of information as to why the students should vote "No."

"You could look around and see 'yes' all over the place but the only 'no' material I saw was the "no" ad ECSU placed in *The Medium*," says Humza Hussein, SAC UTM Director. The Erindale College Student Union (ECSU) was strongly opposed to joining the CFS because they felt there was a better organization available to students at a third of the cost.

"[Personally], I didn't want the

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QUOTE OF THE WEEK

"Vibe would turn into a dance top 40 station, and that's not what Vibe is about."
– What Vibe Station Manager Matt Sullivan fears, front page.

Return of the scarves

ECSU's College Affairs Commish Rob Hopkins sells last year's Frost Week mishap scarves. You can purchase a navy blue UTM scarf for $7 at the ECSU building, with all proceeds going to charity. Please buy one and help ECSU get rid of them. *photo/Mehraan Pavri*

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Fair arrives in time for holidays for eleventh year in a row

A student browses at one of the stands at the Holiday Fair. *photo/Peter Chen*

BY SIMONA IONAS

The holiday season approaches us rapidly and students are preparing for their holiday shopping. The eleventh edition of the Holiday Fair was a great opportunity for those keen on Christmas shopping to get a jump start and begin before the holiday rush.

Last Wednesday and Thursday from 9 a.m. to 5 p.m., approximately twenty-five vendors came into the Student Centre excited to present their merchandise. The uniqueness of the event was the variety of products, especially the handmade goods that are hard to find in stores. Among the selections presented were frames, paintings and portraits, Christmas decorations, home baked goods, and even jewelry, some of which were of unique origins, like those from Thailand and Philippines.

The organizers of the Holiday Fair did their best to create a welcoming atmosphere. Unfortunately, however, there were some disadvantages regarding the organizational process. Preparations began only two months ago, which is quite insufficient for an event like the Holiday Fair. Elizabeth Wong, the main coordinator of the event, considered that her plans were totally different because she wanted to accomplish more things, but the time period was too short. "Essentially, I wanted to expand the kind of products that will be sold, for example to bring more contemporary things, but because of the lack of time it wasn't possible. The vision that I really wanted wasn't necessarily attained this year." She also felt that the managing of this event was not exactly defined. "The problem that I basically had was the fact that there was no guideline before, I had to figure out the steps and the procedures, in order to do everything within a short time."

Profits from the event will go to the UTM Childcare Facilities in the name of supporting the development of children facilities on campus. According to Dawid Gorski, ECSU Vice-president of Administration, the Holiday Fair was possible due to a common interest. "Everybody is working together to make sure that the most amount of money possible is generated from the event [to] go towards the UTM Childcare Facilities. Community on Campus has helped us a lot, as well as many volunteers from the Frosh Week."

Even though the event didn't promise too much in the beginning because of the lack of Christmas music, as students passed by the atmosphere warmed up. Due to its variety of products, Holiday Fair offered students different options. "There is a lot of culture that is presented by some of these vendors here on campus. Some of the vendors come from Europe and Asia. Definitely, UTM is a very diversified campus and vendors present [aspects] of their own country," said Gorski.

Some of the students also appreciated this particular aspect of the fair. "I think this event is fabulous because it exposes students to the outside world and we get to know more about the lifestyle of different people from various cultures. We also have the chance to see handmade products which are not usually sold in the stores," said first-year student Aisha Mohammed.

On the other hand, others enjoyed the whole atmosphere but noticed the insufficient advertising of the event. "It's poorly promoted and I think that the Meeting Place in the South Building should have been a better place for the Fair. Not many students come to the Student Centre because it is not really convenient for them. I don't expect to have any sales, but I'm here more for promotional purposes and to have some fun," said vendor and third-year student Jeff Cheong. Another vendor also agreed with this point of view: "There aren't many students coming this way [into the Student Centre] just because it is out of their way. They would be more likely to see the vendors in the South Building. In the same time, it is hard for us to make a sell," said Xavier Cedeno.

On the whole, the Holiday Fair was welcomed by the participants. "I helped started the event like twelve years ago when it was in the Meeting Place. The Student Union took it over and they are doing a really good job. I enjoy coming every year. It's really wonderful the way it all has been set up and I'll come next year for sure," said UTM staff and vendor Ann Livingstone.

The vendors who attended the event for the first time definitely appreciated the fair. "I'm really impressed by the fact that people are very generous and friendly. Some people just came up and donated stuff. It's really caring; you can just feel the warmth," said Nazia Khan.

In the end, the positive outcome of the Holiday Fair was the interest of people who made efforts to improve the quality of this event. "There are a lot of reforms and recommendations that I'm going to make for the next coordinator just because I think there are a lot of things that can be improved," concluded Wong.

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Conference raises environmental concerns

By Julie Tyios

On September 27, a two-day conference was held at the University of Waterloo on the sustainability of campuses in Canada and was held by the Sierra Youth Coalition. Several students from UTM were sponsored by the Students' Administrative Council (SAC) to go to the Sustainable Campuses Conference (SCC): Michelle King of the Erindale Anthropology Club, Ananda Korchynski of Breakdown and Aubrey Iwaniw of the Erindale Environmental Association (EEA) all participated. On October 21, SAC held an event to inform students on what was revealed in the conference. There, Saira Qureshi, ECSU's Clubs Commissioner, summarized the events for the general public while those who attended gave short presentations on what they learned.

The follow-up meeting covered several environmental concerns around campus that was brought up at the SCC. Essentially, UTM hoped to become part of a measuring and reporting of sustainability on campuses, to learn about creating partnerships on and off campus, to share the best practices around campus sustainability, as well as to learn about corporate influence and responsibility on campuses. Other items discussed pertaining to UTM's attitude toward environmental concerns included water and air quality, a universal bus pass, "Students Against Sweatshops," environmental audits, carpooling, biking and a reusable mug campaign now being initiated by the EEA.

The removal of UTM's campus "Greenspace" was also a grave concern that was addressed. Due to expansion plans and future construction on campus, more space will be needed for buildings and parking lots. The options include underground parking lots which are considered relatively expensive, or aboveground lots which are cheaper but not environmentally friendly. Runoff from these aboveground parking lots, if built, will end up flooding the pond and disrupting the delicate ecosystem, thereby causing certain inhabitants to die out unless a drainage system is built into each lot. "Green" parking lots (covered in grass) or tiled ones are two relatively inexpensive alternatives.

Space on campus is also needed for the new athletics recreational facility that is being planned. The current site for this project is where parking lot Four exists now. New tennis courts will be put in as well, but to install these, there will be removal of parts of the forested areas on campus by the current tennis courts nearer to the Credit River area. Construction is already present on campus on the Five Minute Walk and behind the South Building, while the Phase Seven residence and the new Communications Culture and Information Technology (CCIT) building with underground parking lots are in progress.

"I think keeping Erindale's Greenspace intact should be a high priority on the administration's list." said a fourth-year student. "It's a primary attracting factor on our campus, it's one of the main reasons why I came here in the first place."

Problems involving the current parking situation, the need for Erindale's Greenspace to remain intact, and other issues are currently being deliberated upon to complete UTM's Master Plan.

SAC paved way for CFS approval

continued from front

vote to be ratified, but I expected it to be ratified by the SAC board. But as far as I know, the process is not yet over. I believe it now goes to Student Affairs for approval. So I plan on contacting Student Affairs and informing them of my point of view in regards to the legitimacy of this referendum, but also that ECSU's viewpoint after everything that's been done during the referendum is not one in favour of CFS, and their tactics during the referendum," said ECSU President Adil Mirza.

My Linh Nguyen, SAC UTM Commissioner, felt, "more students came out to vote "yes." That indicates that a lot of people want to be a part of CFS. I also think that showed major support on this campus." She also adds that during the deliberation, "there were fair debates and good points brought up on both ["yes" and "no"] sides."

> "It is a concern whether CFS will use our money strictly for student issues"
> – Adil Mirza

However, there are those who fear that the CFS has sold itself with the image that they strictly lobby the government on education issues, when they may use student's money to support events on social issues, possibly ones that U of T's students would not agree to. "It is a concern whether CFS will use our money strictly for student issues. CFS has been known to lobby social issues, which may be a worthy cause, but not for the representation of students. That is fo rother organizations to deal with," said Mirza.

Collectively, with the addition of U of T to the CFS, their budget will balloon by about $500,000. Now that the CFS has officially been approved by SAC, all that remains is for the vote to go to Student Affairs, University Affairs, and the Governing Council to get a stamp of approval. Hussein points out that "SAC was the only [organization] where it could have failed."

Also, according to Nguyen, there lies a possibility in SAC advertising "We are Proud Members of CFS" next to the SAC logo.

Students will probably begin paying fees towards the CFS as of next September.

Vibe to gain CRTC through separation

continued from front

Mississauga station, Vibe would depart from its focus on UTM and its students, and become a community based organization. Sullivan explains the shift in opinion "Last year, I was opposed to separating, and now, there's growing favour for the proposition. The difference is that the proposal last year made by Adam and Taban was entirely different." Although Vibe intends on becoming autonomous, ECSU would still have an influential voice, and as Sullivan points out, "will act as an aid to Vibe through providing accounting services, check issuing, sitting on the Board of Directors, and be heavily involved in the hiring procedures."

"Last year, there was never a formal proposal that was presented to Radio Erindale Council (REC). Contrary to what people think, ECSU does not approve of what goes on with Vibe. REC works with a board of directors to oversee and ensure the financial integrity of the station. A full proposal was never made last year and presented on the table. Whatever discussion that did occur was last year were Adam and Taban saying, 'we want to be separate form ECSU, we want to run it ourselves, and we want to have hired positions.' We recognize that Vibe needs their independence, but Vibe cannot just split from ECSU and be able to do everything on their own," said ECSU President Adil Mirza.

REC is composed of five members: three ECSU members (ECSU President, Vice-president of Finance and College Affairs Commissioner), the Vibe Station Manager and the Vibe Deputy Station Manager, giving ECSU the majority voting power.

Sullivan also added that Sherkus and Nabi's intentions in separating were problematic as it included Vibe having full control of hiring, having the Board of Directors comprised of only Vibe employees, and collecting their own fees. "It would become what they jokingly referred to, and what I still call, "Club Vibe." He also explained that he feared that, "Vibe would turn into a dance top 40 station, and that's not what Vibe is about. The real mission is to provide alternatives, to provide culture, and give students the opportunity to have a show and give students a show that they want and that's directed towards them."

According to Nabi, all hopes of separation were driven towards their goal at gaining a CRTC licence, and that although they would expand to the community, it would not affect students as it is based on campus. "Understandably, you want to keep it a campus station, but how can you do that without the resources which would entice students to come out and volunteer. Outside resources won't invest unless we're CRTC licensed and have a broad listening range. You have to show investors the bigger picture, or they're not interested."

Regardless of the shift in opinion, Sullivan maintains that, "I never said Vibe should not get a CRTC license or collect their own fees. I fully support those ideas but I was concerned that Vibe could not serve the students." Presently, as the upcoming referendum is scheduled to take place at the end of the year, Vibe and Sullivan hope to be autonomous while making use of the resources that ECSU has.

Upon hearing about the referendum, Nabi was shocked at ECSU's change of opinion. She, however, feels, "the fact that they're pushing for a referendum is great because it envisions what Adam and I had last year for the station. They just realized it a little later than we did. But I hope it works."

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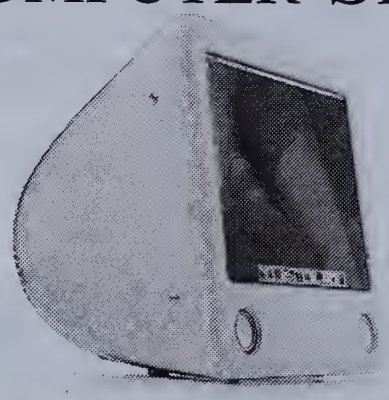

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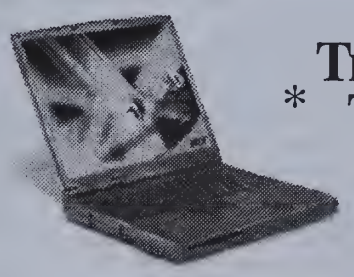

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Editorial

THE MEDIUM

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3359 Mississauga Rd., Room 200, Student Centre, Mississauga, ON, L5L 1C6
Phone: (905) 828-5260, Fax: (905) 828-5402, Advertising: (905) 828-5379
E-mail: medium@canada.com Website:http://medium.sa.utoronto.ca

Editor-in-Chief • Tammi Sulliman
News Editor • Michelle Rabba **Arts & Entertainment Editor** • Andrea Civichino
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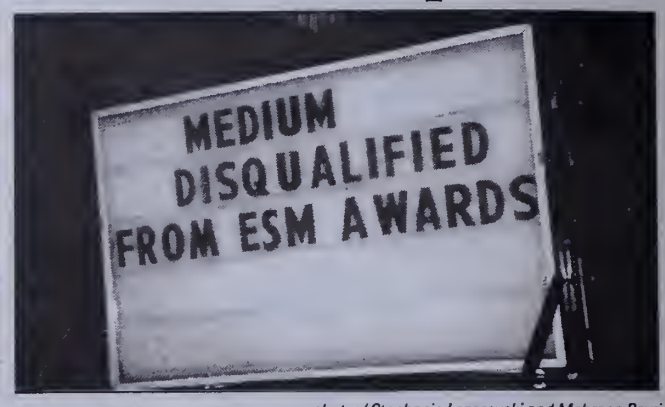
The pettiness of childish pranks



The picture to the left shows the crumpled up Issue 12 of *The Medium* on the door. *photos/ Stephanie Lazarevski and Mehraan Pavri*
The picture to the right displays *The Medium*'s alleged disqualification from a fake award.

Petty pranks prove nothing

EDITORIAL

Apparently, expressing your opinion isn't welcome around here anymore.

Either that, or people have problems with the printed word in a student newspaper and see it fit to retaliate in stupid behavior.

Whatever the reason, it's unfortunate when people become too wrapped up with what a little student newspaper has to say and lose sight of the real battles they should wage.

Let's take for example the alleged "Excellence in Student Media (ESM) awards." A little history should be given on these so called, "ESM awards." The sequence of events is as clear to me as if they took place last night.

On the eve of the twenty-sixth issue (the last isssue of the school year) of *The Medium* last semester, the Editor-in-chief then, Adam Giles, told us that we were one of three Ontario student newspapers chosen as finalists for the "ESM awards." Three other university radio stations were also eligible to win an award in their category. After explaining to us what these awards entailed, the rest of us in the office – Jennifer Matotek, Astrid Poei, Melissa Verge and myself – became ecstatic. After a year of dealing with long nights, criticism, threats and overall antagonism and pessimism, we thought we were finally being recognized for our hard work. All we had to do to maintain our position as one of the eligible finalists in the newspaper category was to advertise the ESM awards in an ad in the next issue of the publication. University students were supposed to go online and vote for their favorite student rag. If we didn't print the ad, then we would be disqualified from these esteemed "awards." Looking back now, I remember Adam as strangely subdued.

Along with an e-mail notifying us about the awards, we also received a phone call and instructions to look at the "ESM awards" website. However, strange things kept cropping up. I caught a grammar error in the e-mail. Astrid noticed there was no copyright on the website and Jen remarked that the contact e-mail for the awards was a hotmail account. I remember Adam nodded and said there was something really fishy about these "awards."

To make a long story short, we figured out it was all a hoax. In a stroke of brilliance, Jen went onto the hotmail website, put "esm" as the user name and typed in "medium" as the password on her first and only try. It worked. For the rest of the late Sunday night, we worked in silence on the last night the five of us would ever work together as a team. Personally, I felt crushed. It was a cruel joke to play on a team that never gets and never asks for recognition for the solid work they put out every week.

Needless to say, we never printed the ad for the awards in the last issue of the year. And two days later, the words, "Medium disqualified from ESM awards" were plastered across the huge yellow ECSU sign board in the middle of the Five Minute Walk and remained there for the rest of the summer. I gritted my teeth and held my head high every time I saw it on my way to work at *The Medium* during the summer. It was at this time that I realized that "ESM" could also stand for 'Erick Stuardo Mckinlay,' ECSU's President last year, who received a lot of criticism from *The Medium* that year, and students at large.

Last week Monday, I arrived at the office at around 7p.m. The Photo Editor Mehraan Pavri looked upset. I asked what was wrong and he held out a crumpled up Issue 12 *Medium* paper. "This was taped to the front door as I walked in the office this evening at 6:30 p.m.," he said. I shook my head. "Put it back, and take a picture of it," I said.

I won't point a finger and say who taped the crumpled up newspaper to the door, but I have my suspicions.

We want our students to fight the right battles. If you lose sight of what's important, then you will have to accept the criticism you receive. Direct your energies towards the right place. The time and effort it took for a student(s) to build a complexed website, call Adam, send a detailed e-mail, post a "disqualification" sign on the yellow ECSU sign board and/or stick a crumpled issue of the newspaper on our office door could have better been focused elsewhere. These petty pranks prove nothing and carry no merit. Learn to take the criticism and clean up your act. That's the only way you'll gain respect.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. Pent up retribution courtesy this week's editorial.

Fri Whoever the dweeb was that taped the paper to the door, please find something better to do with your time. Payback is a mother fucker, pendejos. Just putting the finishing touches on the ad layout. Sat. Large crowd in the Student Centre today. I think it's drama students in the Presentation Room. Mehraan, Romano and I working away and I'm stuffing my face as usual. Issue 13 is in the near future. Almost half way done. I'm almost happy. Sun. Michelle and Andrea are making fun of me and Mehraan. I recognused a song that Mehraan was humming – and Andrea started to hum some obscure melody and calls out to Michelle. Brrr, bop bop! Apparently, Andrea has a stalker. Here's a piece of advice – don't let the stalker write for you! Mehraan and I are both playing music at the same time – let's see who can play their music louder. Johanna is done long before any of us. 5:30 p.m. and no sign of Darryl. I am going to take a pencil and stick it through my right eye. Why do you do this to me?! Michelle is diligently working away and not listening to me. Poor Tammi. Thank God we've reached Issue 13. Have a very Merry Christmas, Eid Mubarak, Happy Hannukah and anything else anyone might be celebrating this holidays. UTM – we'll see you guys next year!

Vibe Music Director gives rebuttal

Dear Medium,

I read the editorial in *The Medium* today from Justin Miller. The article seems to be full of misinformation and misinterpretation.

First of all,Justin stated that none of the staff from Vibe are back this year. This is my fifth year as a part of Vibe, and my second year on staff. Patrick Chatelain has returned for his third staff year and Jaime Rogers has been involved with Vibe for three years now, although it is her first year as a paid staff member. Admittedly, the promotions team is new, but Matt Sullivan was a part of REC last year and a previous DJ as well, so he knows almost as much about Vibe's history than any of the staff members from last year. Mike Limburger was offered a contract but turned it down when Adam Sherkus did not get hired as Station Manager. Adam was the only member of Vibe last year who did not get offered a contract that applied. Taban Nabi, the station manager from last year opted not to return. So I don't know how Justin can claim most of staff "wanted to come back" but "they were not picked by REC." The only person that that statement would apply to is Adam Sherkus.

Also, Justin mentions a lot of information about things that went on during REC meetings and seems to have the inside scoop on a lot of things that I, as a staff member from last year was not even aware of. This could only be possible if he were at the meetings. Personally, I can't remember a Justin Miller DJing at Vibe last year and neither can Patrick Chatelain. Between Patrick and myself we probably had the most contact with the DJs due to the nature of our positions last year (production manager and music manager). So how does Justin know what went on at REC?

Furthermore, if he is no longer a student at UTM he is no longer in the Student Centre, in residence or even on campus! So how can he be certain that Vibe is breaking Industry Canada regulations? He's not listening. The fact is that Matt Sullivan has been in contact with someone at Industry Canada and has been working with him to help get Vibe back on its feet to clean up the mistakes of last year's and prior year's management. I don't believe that the personal attacks on Matt Sullivan or Adil Mirza are called for. Both of them are working very hard to achieve long term goals for Vibe that won't necessarily benefit Vibe this year, but will in the long run. Previous station managers haven't considered the big picture, instead just focusing on the term(s) that they are in office.

Vibe's web radio is down because of something Vibe has no control over. The RIAA had taken internet radio broadcasters to court and was demanding royalties for streamed online content. The matter has just recently been settled in the United States and small web casters only have to pay a minimal amount. As well, it was proposed last year that a new position be created at Vibe for a webmaster, however that was voted down by REC so currently the site is maintained by volunteers and they are working on getting Vibe back online. I have been helping with the website over the past few months and am looking for more volunteers who understand the specifics of web streaming and networks better than I do to help bring webradio back to Vibe.

As for the debt, I can't speak to that because I don't know who was on Vibe staff eight years ago or even know where to begin looking for that information. Even if Vibe knew who was on staff eight years ago, tracking those people down could prove difficult as I'm sure that they have moved and changed addresses and phone numbers a few times. ECSU doesn't know where the debt came from, neither does SAC nor Vibe. How does Justin Miller know? That I'd like to know. For all I know, what Justin is saying about a scam eight years ago could be true. However, it's unfair to make this year's staff be accountable for it, especially when this so-called debt isn't hurting anyone. From what I have been told, the debt seems to just be in the books with no explanation. If that's all you need to create a debt, I think I'll write one in there myself saying that Justin Miller owes me $10,000.

Josh Kyrzakos
Music Director
Vibe Radio

La Bohème receives criticism for being critical

Dear Medium,

I have a comment pertaining to the review of *La Bohème* by Andrea Civichino in the last edition of *The Medium*. In my opinion, the opera was very well done. I agree that it is somewhat unusual to be a four act drama, but that's just the point of the whole matter. I think that the comments made about the intermissions, the plot and the language were due to the inexperience of the writer of the article. Perhaps next time she should concentrate more on the background information of the play and the writer of it, to encourage students to attend these events and support the arts.

Yours truly,
Martin Pyszak

Ed's note: An arts review is supposed to be critical and opinionated. Andrea Civichino is the Arts & Entertainment Editor and has been contributing to The Medium for three years. I do not recall you ever contributing to the Arts & Entertainment section, so your 'experience' to me is dubious.

Pub helps kids in need with Annual Toy and Food Drive

To the Erindale Community:

An eight year standing tradition at the Blind Duck has been the pub's Annual Food & Toy Drive. Each year we ask the Student's help in filling a 4 x 5 foot crate that is located in the pub. The amount of food and the number of toys we received last year was amazing! We almost succeeded in filling the crate.

The goal this year is to completely fill the crate, and we are asking for your help.

Imagine, if everyone were to donate just one new unwrapped toy or onenon-perishable food item we would have enough to fill two, three, FOUR crates!

Please bring your donations to the Pub by December 6.

Please Erindale, so many children out there are eagerly anticipating a visit from Santa that may not happen without your help.

If not you, then who? If not now, then when?

Erindale College Student Union and Blind Duck Pub Management

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk or e-mail to medium@canada.com.

OPINION

Earth diagnosed with over population

Opinion

By Tom Donnachie

Within the next fifty years, experts speculate that the Earth's population is expected to reach the ten billion mark. TEN BILLION people. Overpopulation is probably the most serious environmental concern of the planet, but is constantly ignored in light of temporary, band-aid solutions. Environmentalists will point to pollution with cries of how the human race is "killing the planet." Well, I've got a news flash: the Earth is still going to be around long after the demise of our species.

Overpopulation is the scourge that most "activists" choose to ignore in favor of trendier environmental causes. The staggering climb of Earth's population is at the root of EVERY environmental problem that we face today. The major impediment in confronting this predicament is the human face that is attached to overpopulation. Unlike any other Environmental Issue of the Week (let's say SUV's), you can't simply boycott the practice of childbirth with a bumper sticker. It's a very complex situation that seems to lose the spotlight to more "current" issues. When was the last time you heard anyone crying out to "save the whales?" Do you want to know why this former "crisis" has plummeted to the bottom of the Environmental To-Do List? – It's old news, plain and simple. The last time I checked, Asian countries are still hell-bent on killing everything in the ocean in the name of delicacies and aphrodisiacs.

It may seem as though humans as a collective are consciously trying to destroy the planet. Not to worry; our species is way overdue for a serious shit kicking courtesy of Mother Nature. When the Black Plague wiped out a third of the world's population, it was due to a little theory that Charles Darwin stumbled on to. For those who don't subscribe to Natural Selection, the economic theory of Malthusian "checks and balances" also applies. The Earth's population was climbing at a rate that Mother Nature deemed too steep. In turn, nature introduced one mean-ass virus as a means of population control.

As the Earth's population is again escalating at a staggering rate, the contemporary versions of these "checks and balances" have come in the form of such afflictions as cancer and AIDS. Whether or not efforts to eradicate these diseases are ever successful, we must take greater steps to institute our own forms of population control. The only answer in this case is birth control.

This fairly logical concept still faces staunch resistance from many sources around the world, even in light of our world's overpopulation crisis. Foreign aid efforts have consistently failed to successfully implement condom programs in many African nations. Teen pregnancy is still at shocking levels here in North America, despite the pride we exude over our supposedly successful, sexual education programs. At the top of the list, the Catholic Church is probably birth control's biggest opponent.

The Church cites the use of prophylactics as an interference with God's plan, making birth control one of the strictest prohibitions within Catholic doctrine. How can we even begin to tackle overpopulation if most of the world seemingly won't even acknowledge it as a problem?

All you environmentalists out there: Think about the consequences of bringing another CONSUMER into the world! I know ladies; you can't just ignore the inherent desire of motherhood. Our biological, male equivalent is our sex drive, and you know as well as we do what a driving force that is. These desires to procreate are probably our most primal instincts, and cannot simply be ignored. However, please bear with me and try to come up with all of the benefits of bringing another child into the world.

When you consider all of the reasons such as, "I think I would make a good parent" and "I think raising a family is a wonderful thing," it really boils down to one selfish motive: "I WANT ONE." This attitude seems quite similar to the perspective SUV driver, i.e. just "wanting one," despite the environment consequences. This is a grossly exaggerated example, but I raise it simply to prove a point: A single human being will do far more damage to the environment in a lifetime than an SUV ever will. Becoming a parent not only results in a responsibility to the child, but also to the welfare of the planet.

I've probably come off as some wannabe environmental crusader here, and I'll be the first to admit that I pollute just as much as the next guy. Shit, if I was a super villain, they'd call me The Earth Molester: I love red meat, I'd rather drive than take transit any day, recycling pisses me off, I've littered my fair share of times, and guess what? I would LOVE to own an SUV. They're spacious, comfortable, and best of all, they look really cool. I'm a seal clubbing away from winning Enviro-Dick of the Year, but at least I'm honest about it, right?

Too many of the self-righteous drift from cause to cause; noses in the air, looking down on us polluters with scorn. I don't mind, but for your own sake, please try to focus your energy on something substantial, so your efforts don't go to waste. Spreading yourself thin in any discipline always ends with mediocre results.

Call me a pessimist, but sadly I think that we're fighting a lost cause. We've raped this beautiful planet for everything she's worth, and soon we are going to pay for it with some pretty dire consequences.

So, as we traipse down the path towards eternal damnation, paying as a species for our blatant disregard for the Earth's well being, I'm gonna hop in a Jeep Cherokee and try to enjoy the ride.

Half-naked people not needed to "initiate" charity event

Dear Editor,

I found it very sad to see that people (students included) cannot initiate successful charity projects without showing half-naked guys and girls!

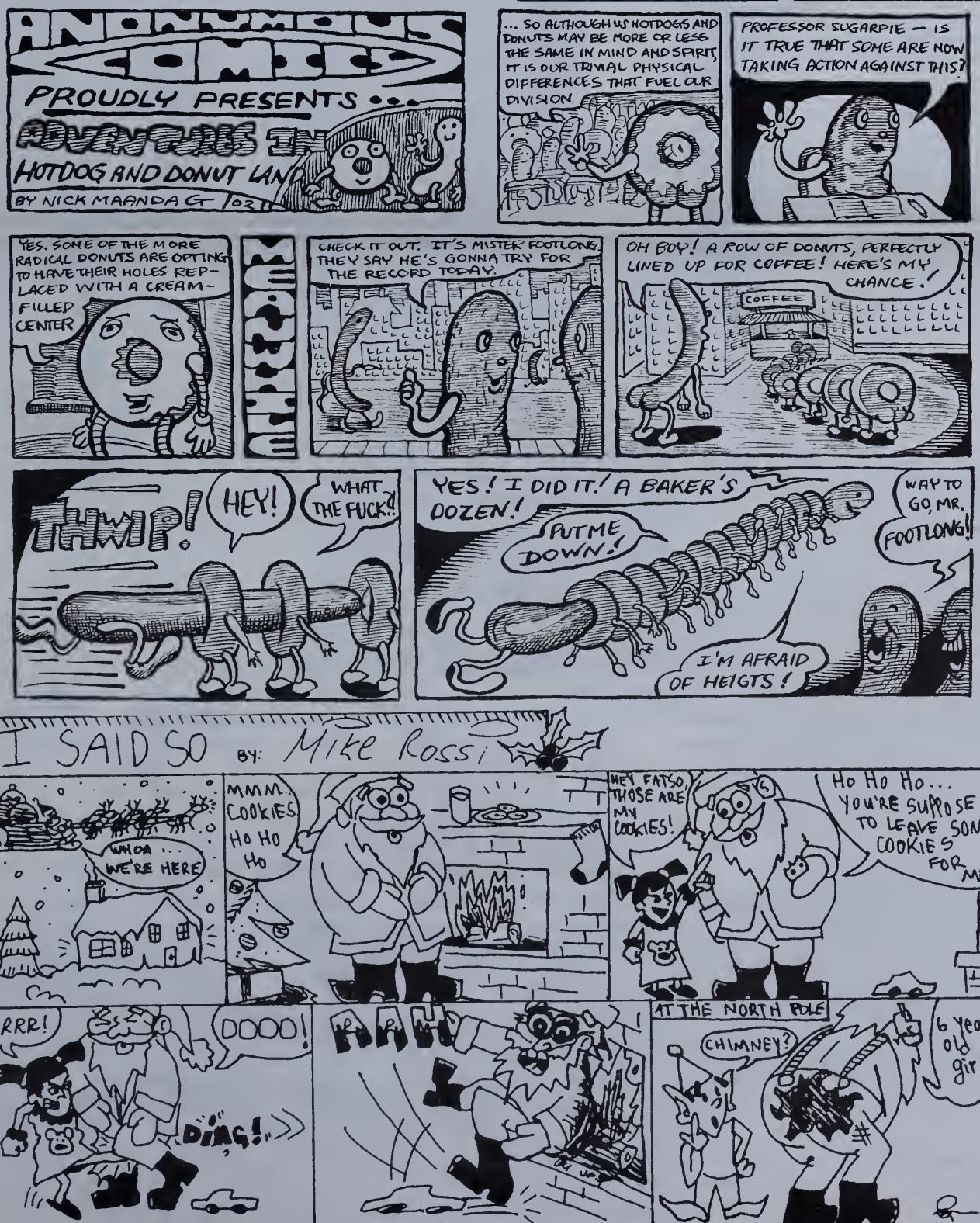
It is about time that we feel it is our DUTY to help those in need regularly financially or otherwise.

We don't need underwear boys/girls to see the urge for charity!

Mike Miller
St.George student

Happy Holidays and all the best for the new year, UTM!

The Medium would like to wish everyone good luck on their exams and we will see you in the New Year on January 6, 2003.


ANONYMOUS COMICS
PROUDLY PRESENTS...
ADVENTURES IN HOTDOG AND DONUT LAND
BY NICK MAANDAG '02
... SO ALTHOUGH US HOTDOGS AND DONUTS MAY BE MORE OR LESS THE SAME IN MIND AND SPIRIT, IT IS OUR TRIVIAL PHYSICAL DIFFERENCES THAT FUEL OUR DIVISION
PROFESSOR SUGARPIE — IS IT TRUE THAT SOME ARE NOW TAKING ACTION AGAINST THIS?
YES. SOME OF THE MORE RADICAL DONUTS ARE OPTING TO HAVE THEIR HOLES REPLACED WITH A CREAM-FILLED CENTER
MURPHY
CHECK IT OUT. IT'S MISTER FOOTLONG. THEY SAY HE'S GONNA TRY FOR THE RECORD TODAY.
OH BOY! A ROW OF DONUTS, PERFECTLY LINED UP FOR COFFEE! HERE'S MY CHANCE!
COFFEE
THWIP!
HEY!
WHAT THE FUCK?!
YES! I DID IT! A BAKER'S DOZEN!
PUT ME DOWN!
WAY TO GO, MR. FOOTLONG!
I'M AFRAID OF HEIGTS!
I SAID SO BY: Mike Rossi
WHOA... WE'RE HERE
MMM. COOKIES HO HO HO
HEY FATSO, THOSE ARE MY COOKIES!
HO HO HO... YOU'RE SUPPOSED TO LEAVE SOME COOKIES FOR ME
ERRR!
DDOO!
DING!
AHH!
AT THE NORTH POLE
CHIMNEY?
6 year old girl

Features

December 6 marks tragedy

By Johanna Kristolaitis

For over a decade, December 6 has marked a tragic anniversary in Canada. On that day in 1989, 14 women were killed at l'École Polytéchnique in Montréal simply for being women.

Marc Lepine walked into an engineering class, separated the students by gender, opened fire on the female students, and then killed himself. He left a note saying he blamed women and feminism for his failures, including his rejection by the engineering program at the school. Women made up only 20 percent of the engineering students at the time.

In 1991, December 6 was designated National Day of Remembrance and Action on Violence Against Women. Wearing a white ribbon has become a symbol of support for this cause.

Poetry Corner

Beauty in Bleakness

By Trisha Welden

Snow falling lightly
Everything covered in white
Calm, gentle beauty

Looking behind me
I see the path I've chosen
Marked clearly in snow

The beauty has changed
As people come and go here
Not seeing their paths

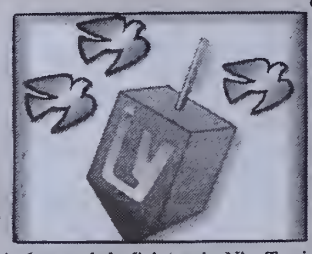
I see the pattern
Made by feet, cars and bodies
Beauty's face is marred

Sad though this is now
The snow still falls so lightly
Beauty is regained

This cycle goes on
Most people unaware of
How they change the world

Hanukkah celebrates long ago miracle

By Julie Tyios



Hanukkah, also known as the Festival of Lights or Chanukah, is an annual holiday celebrated by Jewish people around the world. Going by the Hebrew calendar, this eight day long celebration begins on the 25th day of the month of Kislev and ends on the second day of the month of Tevet; this year Hanukah began on November 29 and will end on December 6.

The origins of the festival of Hanukkah date back to 165 B.C., after the death of Alexander the Great who encouraged religious tolerance towards those of the Jewish faith. Alexander's successor, Antiochus, sought to spread Greek culture, language and religion with no tolerance for other religious groups. After 7 years of fighting, Antiochus' army was defeated and the Jewish people were no longer in danger. When they returned home to Jerusalem, however, they found that their temple had been destroyed.

They sought to restore religious order in the temple by lighting the N'er Tamid (Holy Eternal Light), but found there was only enough oil to burn for one day and it would take another eight days to bring some to the temple. They lit the N'er Tamid with what oil they had, and it burned untouched for the whole eight days until more oil arrived. This event was considered a miracle, and was the foundation for the now annual celebration.

Hanukkah is observed through a variety of customs. Each night, a candle is lit and placed in a nine-armed candelabrum known as a Menorah. They are lit left to right along with the central candle, called the Shamash, as a prayer is said, such as "and May This Festival of Lights bring Blessings upon you and All Your Loved Ones for Happiness, for Health, and for Spiritual and Material Wealth, and May the Lights of Chanukah Usher in the Light of Moshiach and a Better World for All of Humankind." Menorahs, once lit, are then placed in the window as a guiding light. There are nine candles in total, one for each night of the holiday, plus the Shamash.

Following the candle-lighting, many families who have gathered together exchange small gifts, tell stories, sing songs or play with a toy called a Dreidle. A dreidle is shaped like a top and spun around; when it lands money or other small tokens are taken or added to a kitty according to the face shown. On each side is written a letter in Hebrew- Nun, Gimel, Hay and Shin, which stand for the first letters of "A great miracle happened there."

Families also commemorate the holiday with trips to the synagogue or by enjoying a variety of special foods such as potato latkes (pancakes), different types of nuts, deep fried foods (for the symbolic importance of oil) and applesauce.

Christmas season starts with Advent

By Johanna Kristolaitis

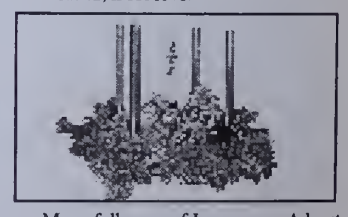
Advertisements these days make it abundantly clear that the Christmas season is upon us again. Red and green flash across the screen advising us of sales and stores with everything we need for that perfect gift. However, for many members of the UTM community, and society at large, Christmas means a lot more than presents, trees and tinsel.

December 25, Christmas day, is marked by Christians to celebrate the birth of Jesus Christ, whom they believe to be the Saviour of the world. Jesus was born to the Virgin Mary, who became pregnant by the will of God, not by a man. Mary's fiancé, Joseph, was a good man who stayed with Mary, in spite of the social stigma and shame that would accompany a pregnancy before marriage.

The couple was forced to travel to Bethlehem because the Romans wanted to take a census, for the purpose of collecting taxes. In those days, that meant every man had to return to the town of his family line to register himself and his family. Upon arriving in Bethlehem, Joseph and the very pregnant Mary found no vacancy at any of the local inns, one innkeeper was kind enough to give them the use of the stable for the night, since they had nowhere else to stay. Jesus was born in this stable, a very humble beginning.

This is the part of the Christmas story known to many people, even if they are not Christian. There is more to the Christmas season than the story of Jesus' birth however. The four weeks leading up to Christmas day are known to most Christians as the season of Advent, a time to reflect on things to come, namely the arrival of Jesus.

Beginning four Sundays before Christmas (December 1, this year), each week has a particular theme. Traditionally, the first week is for hope, drawing attention to the overall anticipation of the season. The following week is for peace, the peace that Jesus is supposed to bring. The third week is for the joy of the season. The fourth week, the last Sunday before Christmas, is for love.



Many followers of Jesus use an Advent wreath with four candles as a way to symbolize the approach of Christmas; a fifth candle is often placed in the centre of the wreath to be lit on Christmas day. Three of the candles are usually purple or blue, the traditional colours of the Advent season used to symbolize royalty in Christ as King; the candle for the third week (the week of joy) is usually pink, and the centre candle, often called the Christ candle, is white.

Once Christmas day finally arrives, we have twelve more days of the Christmas season, as you may have heard from that infamous song "The Twelve Days of Christmas." The twelfth day is known as Epiphany or Orthodox Christmas, and it celebrates the visit of the Magi, or the Wise Men, to Jesus.

Town Hall Meetings on Academic Planning

In mid December 2002, the Provost's Office will be launching the next academic planning process by posting "green papers" at http://www.utoronto.ca/plan2003. A "green paper" is issued for a consultative phase that precedes the drafting of a planning or policy document. The "green paper" phase of planning aims to elicit campus-wide discussion about priorities for the next academic plan. The green papers will also be published in the January 13th issue of the Bulletin.

During January and February, Provost Shirley Neuman will be holding a series of Town Hall meetings to discuss the "green papers." This is an opportunity for all members of the university community to contribute their ideas and their sense of priorities to the academic planing process. All members of the university – students, faculty, staff and alumni – are strongly encouraged to participate in one or more of these fora to share their questions, ideas and responses with each other and the Provost.

Following this consultation, a draft academic plan for the 2003-2009 period will be drafted. It will be circulated for further discussion before being taken to Governing Council in late spring.

The calendar for the Town Hall meetings follows:

Friday, January 10, 2003
2:30 pm – 4:00 pm
Innis College, Town Hall,
Room 112
2 Sussex Avenue

Tuesday, January 14, 2003
10:00 am – 11:30 am
Medical Science Building
MacLeod Auditorium,
Room 2158
1 King's College Circle

Wednesday, January 15, 2003
4:00 pm – 5:30 pm
Victoria University
Isabel Bader Theatre
93 Charles Street

Thursday, January 16, 2003
9:00 am – 10:30 am
Bahen Centre Information
Technology
Auditorium, Room 1160
40 St. George Street

Monday, January 20, 2003
1:00 pm – 2:30 pm
University College
Room 140
15 King's College Circle

Friday, January 24, 2003
1:00 pm – 2:30 pm
University of Toronto at
Mississauga
Matthews Auditorium
Kaneff Centre, Room 137
3359 Mississauga Road N.

Monday, January 27, 2003
2:00 pm – 3:30 pm
Trinity College
George Ignatieff Theatre
15 Devonshire Place

Wednesday, January 29, 2003
9:00 am – 10:30 am
St. Michael's College
Alumni Hall, Room 100
121 St. Joseph Street

Friday, January 31, 2003
10:00 am – 11:30 am
Earth Sciences Centre,
Room 1050
25 Wilcox Street

Monday, February 3, 2003
9:00 am – 10:30 am
OISE/UT
Auditorium, Room G162
252 Bloor Street West

Wednesday, February 5, 2003
3:00 pm – 4:30 pm
University of Toronto at
Scarborough
Humanities Wing, 2nd floor,
Room 216
1265 Military Trail

Friday, February 14, 2003
10:00 am – 11:30 am
New College
Wilson Hall Amphitheatre,
Room 1016
300 Huron Street

ARTS & ENTERTAINMENT

Fact and fiction blended with a celebrity twist

UP CLOSE

BY STEPHANIE LAZAREVSKI & JENNIFER RAHIM

On November 7, the Cineplex Odeon hosted a screening of **Adaptation** a new movie set to hit theatres December 6, 200 starring Nicolas Cage, Meryl Streep, Chris Cooper. Written by Charlie and Donald Kaufman and directed by Spike Jonze (*Being John Malkovich*), **Adaptation** is a movie showing the "adaptation" of a novel to film.

On November 13, Cineplex Odeon invited university and college newspapers to participate in an interactive interview with Cage, Kaufman and Jonze. The following is a collaboration of the screening and the interview.

Charlie Kaufman (Cage), an L.A. screenwriter, is approached to write the screenplay for the film version of Susan Orlean's (Streep) *The Orchid Thief*. Plagued by the stress of creating another masterpiece, like his previous *Being John Malkovich*, Kaufman suffers from writer's block, depression, and self-loathing. His brother, Donald (Cage), aspires to be a screenwriter and after attending a weekend seminar on "How To Write A Screenplay," he successfully creates a Hollywood masterpiece. Donald not only scores in the writing field, but also beats Charlie in aspects of love as well.

Orlean, a writer for *The New Yorker*, feels devoid of passion until she begins to write about John Laroche (Cooper), an orchid poacher and a man with many passions. As the movie develops, we learn that there is a lot more to the story then what was written in her novel. In the search for their own true passion, all of the characters' lives fuse together in this uniquely presented film.

When asked what his "unembarrassed passion" was, Nicolas Cage rested his hands on the crisp white tablecloth of the boardroom table in the Four Seasons Hotel and answered from behind dark sunglasses, "Well, I recently visited Arizona and the Grand Canyon. I was there last weekend – beautiful – waterfalls that were blue, green, and turquoise.

One thing that frustrated me was that I ran into gaggle of French people and I guess they knew me from movies or something, so I signed autographs and took photographs with them. Then they said to me, 'Welcome,' as if I were a tourist. I thought, what if I, this one American guy was standing in Paris under the Eiffel Tower saying, 'Welcome,' how would they feel? I got frustrated and I thought to myself. I felt like saying, 'Get the fuck out of my canyon!' So I guess that was unembarrassed passion."

The reporters laughed, the publicists chuckled, and Nicolas leaned back in his chair. Spike Jonze shook his head, "Well, I can't compete with that. Next question."

As you can tell by Nicholas Cage's remark, interviewing these three Hollywood entities, Cage, Jonze and Charlie Kaufman was somewhat of a daunting experience. Questions from fellow collegiate reporters tried to delve deeper into the meaning of the plot that has created a buzz among critics. *Adaptation*, described by Kaufman as being the movie that's about "...a screenwriter writing the movie you are watching..." puts a whole new spin on the conventional adaptation.

In our press releases, it says that Donald is a fictitious character, but in the credits and on the movie poster, it says that both Charlie and Donald Kaufman wrote the screenplay leading us to wonder if Donald really exists.

Jonze: "Donald wrote, uh, co-wrote the script. *He laughs.*

There is a certain amount that is reality and fiction that blends in the movie and I don't want to take away from the experience by defining the fiction and reality".

Kaufman: "Plot point: Donald is part of the movie and I'll keep that vague."

Why did you choose twins for Charlie and Donald? Why not just brothers?

Jonze: "...because they look alike? (More laughter) Why brothers? I don't know. I have trouble taking apart a movie like that because...it doesn't really matter why. I don't know why."

Charlie, how much influence did you have in casting for the roles of Charlie and Donald?

Jonze: "I talked to him about casting all the parts and we brainstormed on who could play the weaknesses and as I got to know the character more, what Charlie (the character) was thinking when he was writing this scene".

Kaufman: "Yeah, it wasn't about who could play me, but the character Charlie. It became a discussion like we would have had about who would play Susan Orlean or John Laroche."

Was Nicholas' portrayal of you (Charlie) an accurate portrayal?

Kaufman: "Do you mean does he look like he's doing me? *Laughter.* Yeah, I, uh, I don't know, but I've been told I do have some of the same mannerisms."

Nicholas, in the notes it said that you noticed behind Charlie's dark façade he has an honesty about him and you wanted to rip the mask off and show this honesty. Do you think you succeeded in that?

Cage: "Charlie goes for the truth. Having said that, my impression wasn't an impression, but a surrealistic interpretation or essence, borrowing some of Charlie's behaviorism or mental sketch I created of him when I met with him during the interview process.

So with Spike, we both decided we wanted Charlie Kaufman on the page not to be limited to just my impression, but also open ourselves to other possibilities".

"And you had a question," *Nicholas pointed at me – Stephanie.*

I stared into the dark lenses of his glasses. "Yes, this is for you actually. Did you prefer to play the serious role of Charlie, or the comedic role of Donald?"

Cage: "It's very interesting that you ask me that actually. When people say they liked Donald better, I become jealous."

Kaufman: "How do you think I feel?" *He laughs.*

Cage: "I enjoyed both, but related more to Charlie.

The dark glasses shifted in my direction as I – Jennifer – asked, "How did you prepare for the many voiceovers in the film?"

Cage: "That process was interesting for me. In the sound room doing what we call 'looping' and coming up with narration and Charlie and Spike working with me, was almost like making a tailored suit, constantly making alterations while we were creating the voiceovers.

It was a very amorphous, flowing process."

Jonze: "It continues during the editing process. We would have a new idea, Charlie would write it. It was constantly sculpting the voiceover in that process."

How closely did the movie follow the real process of the writing of the movie?

Kaufman: "The movie you're watching is about a screenwriter writing the movie you are watching.

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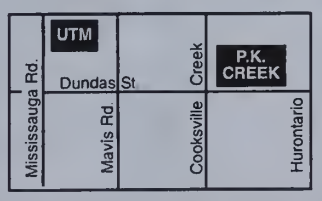

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Spidey's the ultimate spin on this week's dvd review

DVD REVIEW

BY JASON MARSH LAROUCHE

On May 3 2002, one movie took the public for an incredible journey of self-discovery, personal sacrifice, and the transition from boyhood to manhood.

Five months later, *Spider-Man*, released onto DVD, brings the memories into our homes.

Comprised of two discs, the DVD edition pulls out all the stops to satisfy both fans of the movie and longtime comic book fans. For movie buffs the first disc contains not only offers audio commentary by director Sam Raimi, producer Laura Ziskin, and actress Kirsten Dunst, but also commentary by the special effects people from Sony Imageworks. The first disc also contains the entire marketing campaign and the music videos, "Hero" (Chad Kroeger and Josie Scott) and "What We're All About" (Sum 41).

For those unfamiliar with the film, *Spider-Man* is the coming of age epic of Peter Parker, a teenager who acquires arachnid-like abilities following the bite from a genetically-engineered spider. Tobey Maguire, in the title role, delivers an amazing portrayal of Marvel Comics' powerful-yet-vulnerable web-slinging superhero created by Stan Lee over forty years ago. Maguire's performance of Peter Parker's alter ego is aided by groundbreaking special effects and CGI (computer generated imagery) work by John Dykstra, head of Sony Imageworks. (It's also fair to note that a student from Sheridan College worked on the final web-slinging sequence of the movie.) The rest of the cast is comprised of Dunst, Willem Dafoe (Norman Osborn/The Green Goblin), James Franco (Harry Osborn), Cliff Robertson (Ben Parker), Rosemary Harris (May Parker), and J.K. Simmons (J.Jonah Jameson).

The second disc addresses questions from fans. It includes the behind-the-scenes specials on the movie done by HBO and E! Television. As for candid footage, it includes bloopers, character profiles on Raimi and composer Danny Elfman, and Tobey Maguire's screen test (NOTE: the woman whose face is digitally distorted for some reason is actress Eliza Dusku, Kirsten Dunst's co-star in the comedy *Bring it On!*).

For comic book readers, there is plenty to offer. A biography entitled "Spider-Man in the 21st Century" features candid interviews with Stan Lee, past and present artists who worked on the books (including Todd MacFarlane, *Spawn* creator), and a profile on the most recent series, *Ultimate Spider-Man*. The section in which John and John Romita, Jr., share their memories of the character and comment on each other's work stands out in this section. As for other comic-related material, there's a rogue gallery, profiles on Peter Parker's past girlfriends, and an art gallery that includes conceptual designs for the movie.

Though the first disc contains the entire marketing campaign, it leaves out the infamous teaser trailer that was pulled after the September 11 attacks. In the trailer, bank robbers escape via helicopter, but are caught by Spider-Man's web that is stretched out between the World Trade Center buildings.

The DVD itself, meanwhile, is every fan boy's dream. This collector's item is bound to be to the younger generation what *Superman: The Movie* was to the people of that generation.

Bond lives to 'Die Another Day' and receives 4/5 rating

MOVIE REVIEW

BY SIMON CHANG

"Die Another Day" marks the twentieth movie of the James Bond series, and the franchise's 40th birthday. It's packed with everything imaginable where the writers piece their scripts together from the coolest gimmicks they can think of. The film's first half works best, as it lets Pierce Brosnan explore a different side of Bond and is comparable to the laid-back Sean Connery years. Madonna's theme song works brilliantly within its context. Other fun pieces include a brutal swordfight and the visit to Q's lab, with John Cleese as the new quartermaster. Fans will love seeing the many "old relics" here, such as the "Thunderball" jetpack and Rosa Klebb's dagger-tipped shoe. Toby Stephens' deliciously sneering, intentionally hammy performance makes "Gustav Graves" the best Bond villain yet of the Brosnan era, and Rosamund Pike shines as his gorgeous-but-ice-hearted assistant Miranda Frost. Halle Berry's agent Jinx also fares well, but falls short with a script that contrives for Bond to save her too many times, especially when the film touts her as an equal.

Where the film totally fails is its over-reliance on computer-generated effects. This is partly due to the nature of the villain's new weapon. The weapon and a feature on Bond's new car are based on actual military prototypes. To make matters worse, one of the movie's stunts is performed entirely in shoddy CGI. The makers have forgotten that the Bond movies pride themselves on real, death-defying stunt work, and if it can't be done for real it shouldn't be in the movie.

Also, a critical plot-twist may be too much for viewers to accept. Although this has become the norm, there are too many explosions.

Still, "Die Another Day" is a winner. The movie oozes enough energy and excitement that none of its faults matter, and gives fans enough reason to cheer on their favourite spy. For now, the franchise lives to die another day.

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& A Happy New Year!

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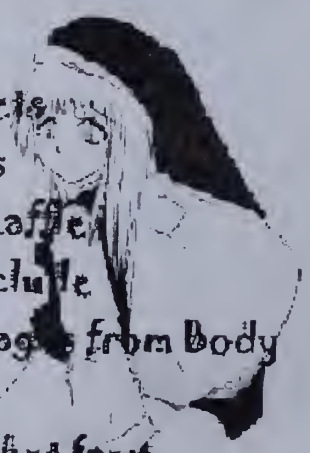

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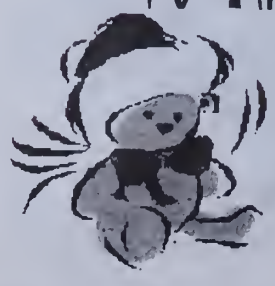

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Hello to a 3/5 rating

CD REVIEW

BY KEN SAMUELS

Hello Lisa
Lisa Loeb
(2002)
(Sony Music)
3/5

More delicious than her *Cake and Pie* release, Hello Lisa is layered with melancholic tunes – all which display her usual adorable charm. For her album cover, **Loeb** uses the Hello Kitty aesthetic, a childhood favourite, and continues with the theme of cats with actual photos of her and her cat inside the CD cover. Her latest CD is not only appealing to the eye but to the heart and soul.

The album is packed with songs like 'You Don't Know Me' and 'Someone You Should Know' – songs that you could sing along while driving alone in your car.

Lisa doesn't shy away from expressing her emotions on the complexities of relationships. For instance, there's the crush phase 'Under Dog', the long term relationship 'Bring Me Up' leading up to the gruesome breakup stage in 'Drops Me Down.'

All of **Loebs'** songs are worthy of her remarkable talent. 'Take Me Back' examines the deterioration of a close relationship between friends. The song is stunningly rich with beauty and will remind you of at least one friend that you'd thought would be by your side forever.

Loeb continues to incorporate real experiences into her songs, ones that we can all relate with and understand. It's a feel-good album that touches your heart and embraces your soul.

CD not so sweet

CD REVIEW

BY KEN SAMUELS

SUGARCULT
Start Static
(2001)
Ultimatum Music/Sony Music Canada
2.5/5

Although the music is quite catchy and would make you want to jump up and down until you're beat red in the face, **Sugarcult's** music is very analogous to the cheesy tunes of **Green Day and Blink 182.** They're inclined to copy other band's style, without trying to create their own identity.

'Bouncing Off The Walls' is upbeat, catchy and makes you want to do exactly what the song title says, even though the song's about a crack addict who can't seem to get himself off the bathroom floor – *"Mom and daddy's got the best cocaine, Ritalin's never gonna feel the same, Twenty four hours on an empty brain, I got my finger on the trigger and you're in my way."*

The lyrics are obviously not brilliant works of prose, however, the loud sounds of guitars and drums make up for the weak selection of song ideas. In 'Saying Goodbye,' *"She kisses everyone goodbye, and waves her middle finger high,"* is another song that doesn't represent clever song writing talents. tracks are dull and draining and don't leave you with any inspiration or strong message after listening to them.

WEEKLY CD PICKS

CD REVIEWS

BY MARINA SIGAREVA

Beck
Sea Change
(Universal)
5/5 Rating

The latest musical offering from **Beck** is *Sea Change*, his fifth album. It showcases his multiple talents - writing great lyrics and beautiful music.The first track, 'The Golden Age,' is riveting. **Beck's** voice is haunting, as it is in all the songs, and the lyrics are fascinating.

The song captures the essence of the album. Paper Tiger shows **Beck's** skills with writing music, and the song is more "aggressive" than the rest of the disc, yet is still mellow.

'Guess I'm Doing Fine' is a lullaby for grown-ups. A pure folk song, it pleads to be played around a bonfire. 'Already Dead' is a cry for our generation. The lyrics are simple and powerful.

Sea Change shows a matured man – the album is very different when compared to past hits like 'Loser' and 'Devil's Haircut.' **Beck's** California upbringing might be an explanation for why the songs sound as if they were all written in dusk on a mountain or on a deserted beach.

Three things are evident when listening to *Sea Change*: **Beck** proves there's hope for music in a world dominated by mindless tunes; the album is the work of a genius.

Suede
A New Morning
(Sony)
4/5

A New Morning is the fifth album from England's music darlings, Suede and is considered one of the most influential bands to ever come out of the UK.

In America, due to legal complications, the band's name was changed to **The London Suede.**

Suede's newest work is a "coffee-house" album. It's perfect for setting an intimate and relaxed atmosphere. **A New Morning** was not written to be blasted over the stereo. It's better suited for more romantic and tender situations.

'Positivity', the first track off **A New Morning**, is upbeat and melodic **Untitled...Morning** is two songs fused into one. The lyrics are poetic and intense, as they are throughout the album. Suede's music is supposed to be so celebrated so have a listen.

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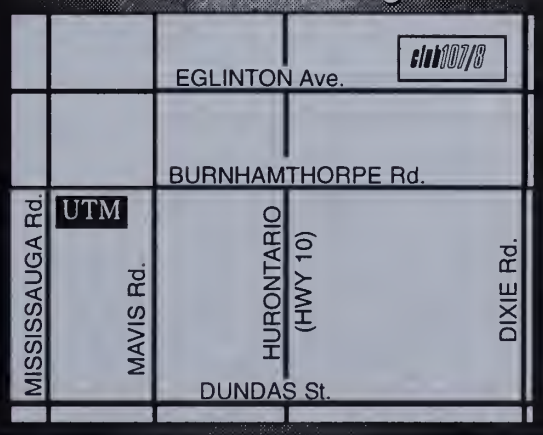

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Sports

Lady Eagles finish first half of season undefeated 5–0–1

By Jan-Michael Maw

The UTM Women's Ice Hockey team quickly established itself as a number one contender for this year's division championship as they defeated Scarborough 4–1 on Wednesday night to improve to 5–0–1 on the season.

UTM began the game sluggishly and did not play their normally effective style of hockey in the first period. This aloofness led to UTSC scored at the fourteen-minute mark of the first period when they snapped a quick shot passed the outstretched blocker of UTM goaltender Tiffany Low Foon. Low Foon became the only reason UTM stayed in the game in the first period as she made many important saves to keep the game close. UTM equalled the score at one when Kristen Ryan stole the puck from a UTSC defender and deked the goaltender to score a shorthanded goal at 7:43 of the first period. The scored remained tied at the end of the initial stanza.

UTM, realizing their lackadaisical play in the first, regrouped and refocused and came out in the final period on a determined mission to take control of the game, which is what they did. Astrid Poei fought for control of the puck along the boards in UTSC's defensive end. She poked the puck out to Gina Rajeck who was left alone to walk into the slot and from there she fired a hard wrist shot from the top of the faceoff circle to give UTM a 2–1 lead at the fifteen-minute mark of the second period. Two minutes later, Cheryl Penfold fought hard to get the puck to Ryan who skated through the UTSC defenders and deked the goaltender to make it 3–1. Erin Laporte capped the victory when she scored from Scarborough's blue line on a nice faceoff by Ryan to give UTM a 4–1 win. UTM goaltender Nazia Khan played a strong game for UTM in the final period and was instrumental in keeping UTSC from gaining any momentum.

UTM enters the second half of the season with high expectations and a real potential to realize these goals. Their hard-work and determination to play the game as a team has made the difference in every single season game they have played. Nothing but a championship victory will satisfy the hunger and thirst of this team in March.

UTM continues winning tradition in women's Volleyball

By Andrea Civichino

Adorned on their navy blue t-shirts was a simple phrase that goes something like this "Hurry up and lose we have work to do." I'm still trying to figure out who the message was for. Certainly not for UTM because they did just the opposite, beating the navy blue message wearing Skules' in three sets: 25–11, 22–25, and 15–7. It's just one more step closer towards winning the interfaculty championships for the seventh consecutive year.

In the first set UTM came strong with strong serves and powerful spikes. Although leading 13–8 prematurely in the first set, UTM started to loose momentum and lacked communication. While leading 23–11, a time out was called and UTM managed to regroup and regain their confidence to clinch a 25–11 win.

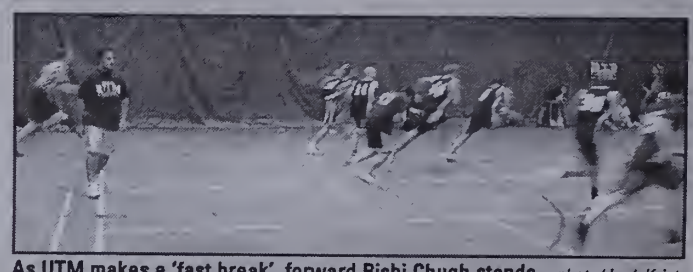
During the second set, Chelsey Davey impressed the crowd with her powerful spikes, bringing UTM to a 6–4 lead. UTM took advantage of Skules' lack of perseverance with dominating serves by Davey and Melissa Lui. UTM manoeuvred along the court with precise coordination almost effortlessly to keep the ball out of their zone. Skules proved to be no competition for the fast paced, powerhouse UTM. Mental errors and some fluke shots by Skule forced the match to a third and deciding set.

The third set proved to be more exciting for UTM. The ladies on Skules tried to catch up to UTM, while trailing three points behind. Still, UTM proved to be too quick and sharp with spikes from Barb Sanders and serves from Lui.

UTM will play their final game of the season on December 3 at 7:30p.m. Let's see if it will be lucky number seven for the ladies!

Division Two Basketball come up short

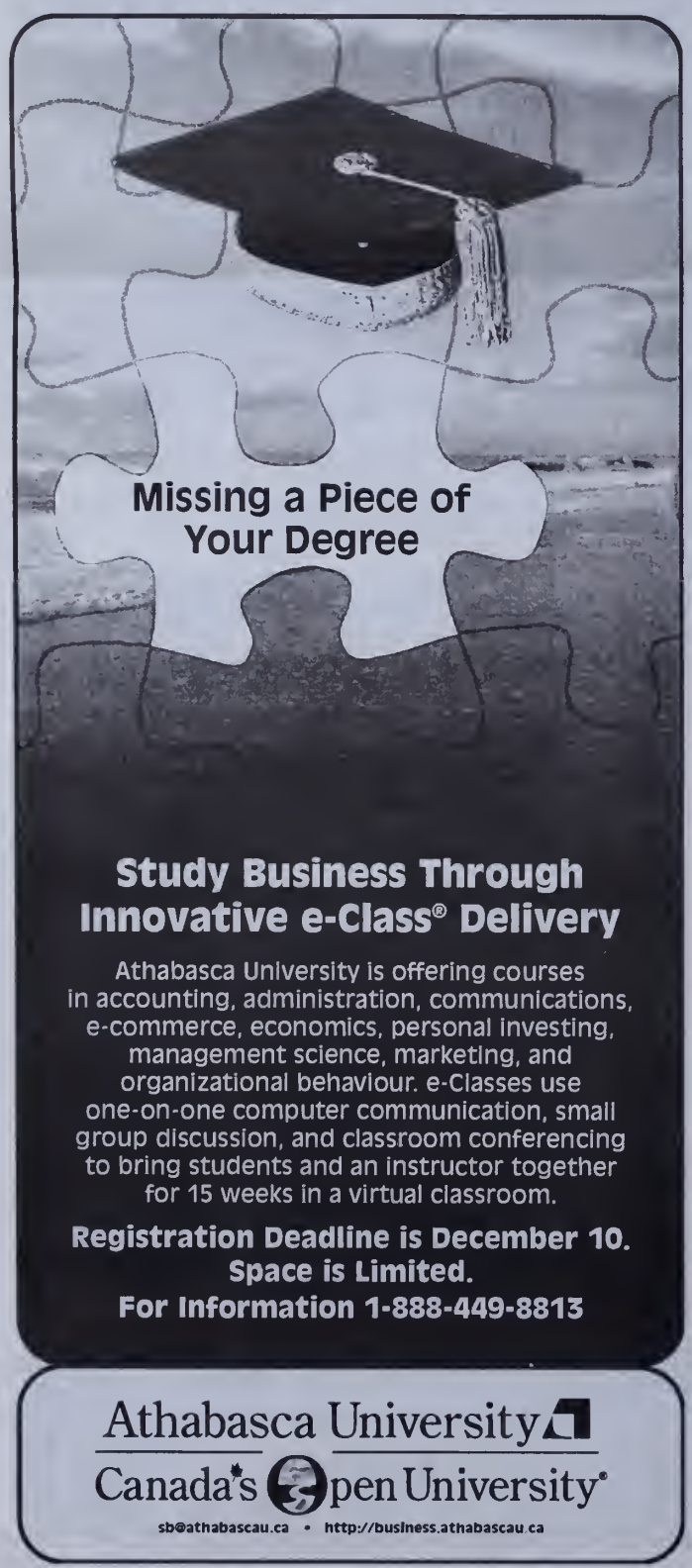
By Miguel Co



As UTM makes a 'fast break', forward Rishi Chugh stands guard underneath his own basket vowing to use his infamous "Mutumbo' swat against all opponents. *photo/Jack Krist*

The men's division two basketball team's season ended with a disappointing loss against UTSC 44–32. Overall UTM played good defence and actually took the lead in the middle of the first half. UTM had a bad shooting day and only six players came out to play during the game, compared to the army UTSC had, which proved to be the difference at the end of the game. Even if UTM struggled with their offence they still managed to put up a good fight lead by William Lok and Gengiz Ali Seyhun to keep UTM close till the final minutes of the game.

As the season ends, the UTM division two team even though with much criticism about the team skill and overall performance surprised many. With team chemistry and strategy UTM got to the semis, which was a natural high for the team since, they we not expecting to get that far. This was one of the fires that burned the intensity of the team to play hard every game, which led them deep into the season. Special thanks go out to all players. All the UTM team can do now is go back to the drawing boards and prepare for next season, which should be a better one.



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The Association of Part-time Undergraduate Students (APUS)
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and
End-of-Term Party

Tuesday December 3

Hart House East Common Room
St George campus, 7 Hart House Circle

4:30pm-5:30pm – reception
Meet APUS executives and staff over coffee/tea and cookies

5:30pm-6:45pm – Assembly meeting
(Childcare subsidies are available to APUS Class Reps in order to attend)

Followed by the Party
6:45pm-9:00pm

Finger food and refreshments, including beer and wine, will be served compliments of APUS!

ATTENTION ERINDALE STUDENTS: The APUS Board of Directors has a VACANCY for a part-time undergrad registered at UTM! Come out on December 3 to find out what's involved in sitting on the Board. We need you to make sure UTM issues are represented!!

Please RSVP: (416) 978-7594

Lady Eagles win seventh straight women's basketball title

BY LINDSEY SONES AND STEVE MANCHUR

UTM Goes Stateside

On Tuesday, November 19, 2002 our women's division I basketball team travelled to Rochester, New York, to play Medaille College's women's team in their home opener. A hard fought battle ensued, with the lead alternating between both teams. Unfortunately, Medaille came out ahead to win the game by two points, with a final score of 51-49. The girls played a tough game though, and their stellar defence helped keep the game close. Stephanie Kishimoto led the team in scoring with a total of 14 points. Marija Kosovski added 13, and Steph Van de Ven and Lindsey Sones each added 10.

The teams were well matched and the game could've gone either way, but it was Medaille's 88.9 percent free throw shooting in the second half that hurt UTM. Shooting only 50 percent themselves, they missed numerous opportunities to seal the game.

Overall, the girls are happy with their performance. They look forward to future trips to the States.

Lady Eagles Win Extramural Basketball Tournament

On Friday, November 22, 2002, a mixture of UTM's Women's Divisions 1 & 2 Basketball Teams participated in Centennial College's annual basketball tournament held in Scarborough. With an early start, the team played three games consecutively, advancing to the championship game at 1:30 p.m.

In the first game of the day, UTM played the hosting school, and finished with a 39-21 point win. The game was lead by high scorer Kosovski, who put 10 points toward the victory. Steph Van de Ven contributed 9 points, and Linda Williams followed up with 8 points. The team played well for such an early match and held their cool when guarding the much "rougher" team.

Centre Lindsey Sones ices the championship for UTM with her free throws (top left). The Lady Eagles are all smiles after winning their seventh consecutive title. *photos/Darryl Sequeira*

In game two, the ladies met their longtime rivals UTSC, but fearlessly played a strong game and clinched the win with a final score of 40-31. Van de Ven had another awesome game, contributing 10 points. Post-player Lindsey Sones scored 8 points, and Williams added another 6. An excellent defensive game was played by rookie Shelley Roque. Her numerous steals helped the team to gain the lead early on in the game, and maintain it throughout.

Being undefeated in the day so far, UTM headed into their third game in a row, facing the also undefeated Sheridan team. With both teams having been guaranteed a spot in the championship game, the match that ensued was one of friendly competition. Our Lady Eagles, however, were once again prosperous and clinched the victory with a final score of 33-31. Kosovski, once again led the team in scoring with a total of 9 points. Kishimoto added 6 points, playing her first game of the day.

Advancing to the championship game, UTM prepared to play the ladies from Sheridan once again. Energized by the hour break they had, as well as the pizza and fruit provided by Centennial College, the UTM Eagles came out strong. Their efforts paid off when the team sailed to victory. Having been up the entire game, the ladies finished off the tournament with a final score of 36-28. The entire team played an outstanding game in both the defensive and offensive ends. Congratulations to Marija Kosovski, Steph Van de Ven, Chris Gonyou, Megan Roes, Diana Kwong, Linda Williams, Shelley Roque, Laurie Brooks, Steph Kishimoto and Lindsey Sones.

Seventh Heaven for UTM

UTM's women's division one basketball completed their seventh straight championship season with an extremely hard fought 59–51 victory over a valiant Law team. Over the course of the last three and a half seasons, UTM has gone a remarkable 57–1 with the only loss an overtime thriller at Scarborough.

On this night, UTM faced off against a Law team that they didn't face in the regular season due to a default win. Law showed up with only six players, and only one of them was recognizable to UTM from previous years' battles. Furthermore, UTM was forced to play without Kosovski, who as was found out after, was suffering from a major bout of the flu.

Coming off a thrilling 51–49 loss to NCAA Div. III Medaille College, UTM was hoping not come out flat, but unfortunately the, "play to the level of your opponent," excuse popped again for UTM. Missing wide open outside looks, and unable to penetrate the sagging and helping man to man defense of Law, UTM found itself in a lot of trouble. If not for the 18 points of Kishimoto in the first half, UTM would have found itself down more than the halftime score of 28–26.

UTM flew out of the gates early in the second half, demonstrating the tempo they've played with all year. However, similar to the first half, UTM couldn't hit any open shots, and when Law hit three outside jumpers against their zone defense, UTM was forced to call time out down 35–30. UTM came out of the time on a 6–0 run of their own, and the game was now officially a barn burner. For the next ten minutes, the teams traded baskets, with UTM holding a slight lead. Any time UTM looked like it was going to put the game away, Law would hit a key basket to trim the lead.

UTM, led by the hot shooting of Steph van de Ven, who shot five for seven in the second half and hit some incredibly huge baskets, was able to hold off Law for the victory. The game was sealed with a couple big free throws by Lindsey Sones, enabling UTM to capture its seventh straight championship.

Kishimoto led UTM in scoring with 24 points, while van de Ven and Sones each popped in 12 apiece. Congratulations to other team members: Shelley Roque, Diana Kwong, Ashley Cross, Dom Cantin, Patty Card, Linda Williams, and Christine Gonyou.

UTM now looks forward to playing in Tri-Campus league action next year against downtown All-Star teams, which should give them some more intense competition.

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The *Centre for Physical Education* wishes to thanks to all Coaches, Commissioners, Convenors, Referees, Instructors, Fit Stop Staff and UTMAC for another successful Semester.

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Congratulations to all our Interfaculty teams

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Interfaculty Leagues-Winter

We have both fall and winter leagues in various sports. New try-outs take place in January for winter league teams. Some of the same sports are offered again as well as new sports like Lacrosse, Waterpolo and Indoor Soccer.

The Interfaculty Program has numerous leagues and tournaments offered at various skill levels and games are played at UTM and on the downtown or Scarborough campuses. Transportation is usually provided to and from all games.

If you have played at your high school, then you can play for UTM. Be sure to get out to a try-out!

See the WEB www.utm.utoronto.ca/physed or pick up a copy of the Guide

Entry meeting for Winter Intramural leagues continue in January. Watch for information on Women's Ball hockey, Coed Basketball, Coed Indoor Soccer and Coed Volleyball.

Don't forget to sign up for Golf Lessons. See your golf swing analyzed on video. Sign up at the Fit Stop.

fired up fridays

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